

RESPECTFULLY DEDICATED TO OUR COLONEL

THE 120TH REGIMENTAL "BLUES"

BY CORPORAL A. A. MONTEBARO



Col. S. W. MINOR



BANDMASTER HARRY BLIX



120TH INFANTRY BAND



"CRINO" SOLO-CORNETIST

50

DESIGNED BY H. D. LITTLE 120th INF.

PUBLISHED BY A. A. MONTEBARO
LOEWS LYCEUM THEATRE
MEMPHIS TENN.

120th Regimental Blues

Moderato

By Corporal A. A. MONTEBARO

The musical score is written for piano and consists of seven systems of two staves each. The first system includes dynamic markings *ff* and *rit.*, and a *f* marking in the right hand. The second system has a *f* marking in the right hand. The third system has a *f* marking in the right hand. The fourth system features first and second endings, with a *f* marking in the right hand. The fifth system has a *f* marking in the right hand. The sixth system has a *f* marking in the right hand. The seventh system has a *f* marking in the right hand. The score is in a key with one sharp (F#) and a 4/4 time signature.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, including first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The treble clef continues the melodic development, and the bass clef maintains the accompaniment.

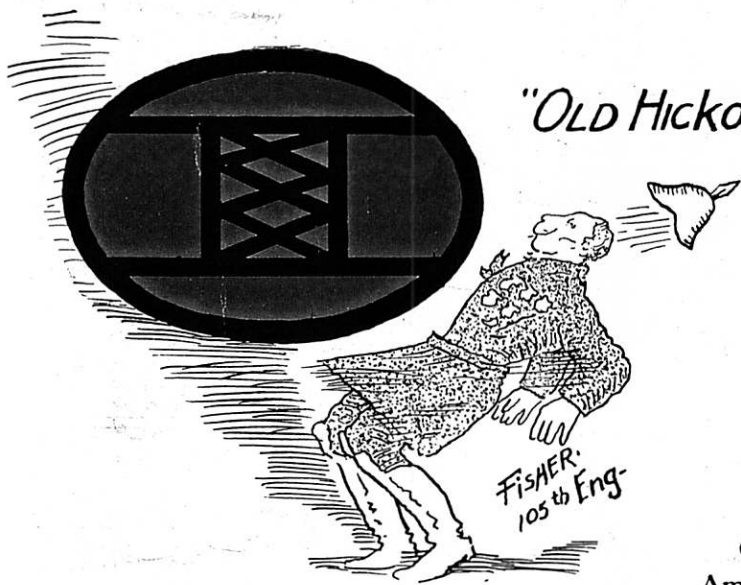
Third system of musical notation, showing a continuation of the piece. The treble clef features a more active melodic line with some grace notes, and the bass clef provides a steady accompaniment.

Fourth system of musical notation, with the treble clef showing some sustained notes and the bass clef continuing the accompaniment with chords and eighth notes.

Fifth system of musical notation, featuring a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Sixth system of musical notation, showing the treble clef with a melodic line and the bass clef with a steady accompaniment.

Seventh system of musical notation, concluding the piece. The treble clef has a melodic line that ends with a fermata, and the bass clef provides a final accompaniment. A dynamic marking of *fz* is visible at the end of the system.



"OLD HICKORY" DIVISION

30th DIVISION 120th INFANTRY

IT HAPPENED ON THE HINDENBURG LINE

On September 29 this Division with the 27th American Division on the left and the 46th British Division on the right assaulted the Hindenburg Line. The Hindenburg Line at this point curves in front of the Tunnel of St. Quentin. This was considered impregnable by the Germans for the following reasons: The Hindenburg Line curving west of

the tunnel consisted of three main trench systems protected by vast fields of heavy barbed wire entanglements skillfully placed; this wire was very heavy and had been damaged very little by artillery fire. The dominating ground enabled them to bring devastating machine-gun fire on all approaches. The lines had been strengthened with concrete machine-gun emplacements. It contained at this point a large number of dugouts, lined with mining timbers, with wooden steps leading down to a depth of about thirty feet with small rooms capable of holding from four to six men each. In many cases these dugouts were wired for electric light. The large tunnel through which the canal ran was of sufficient capacity to shelter a division. This tunnel was electrically lighted and filled with barges. Connecting it with the Hindenburg trench system were numerous tunnels. In one case a direct tunnel ran from the main tunnel to the basement of a large stone building, which the enemy used for headquarters. Other tunnels ran from the main tunnel eastward to the city of Bellicourt and other places. This complete subterranean system with its hidden exits and entrances, unknown to us, formed a most complete and safe subterranean method of communication and reinforcement for the German sector.

The 119th and 120th Infantry, augmented by units of the 117th Infantry, attacking, assaulted this line at 5:50 a. m., September 29, on a front of three thousand yards, captured the entire Hindenburg system of that sector and advanced farther, capturing the tunnel system with the German troops therein, and took the cities of Bellicourt, Nauroy, Riqueval, Etricourt, Carriere, Guillaine Ferme and Ferme de Riqueval, advancing four thousand two hundred yards, defeating two enemy divisions of average quality, taking as prisoners 47 officers and 1,434 men.