

LIBERACE'S

Own Interpretation of ...

12th STREET RAG

By EUDAY L. BOWMAN

AS RECORDED ON

COLUMBIA RECORDS

40217

BY **LIBERACE**

PIANO SOLOS

BEER BARREL POLKA .60

12th STREET RAG .60

PIANO SOLO

PRICE **60** CENTS

IN U.S.A.



SHAPIRO, BERNSTEIN & Co., Inc.
MUSIC PUBLISHERS NEW YORK

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Transcribed from LIBERACE'S
Columbia Record Number 40217

Piano Solo

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Moderately

8va... *mf* *sfz* *sfz* *sfz*

(A)

mf

Very Fast Tempo

(B)

f

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The first system of music features a treble and bass clef. The treble clef contains a melodic line with three triplet markings (indicated by a '3' in a circle) over eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. A circled 'E' above the treble clef indicates a key signature change to E-flat major. The treble clef has a melodic line with a dynamic marking of *f* (forte). The bass clef continues with accompaniment.

The third system shows a melodic line in the treble clef with a *gva* (glissando) marking. The bass clef has a *loco* marking, indicating a section where the left hand is played without regard to the original key signature.

The fourth system begins with a circled 'F' above the treble clef, indicating a key signature change to F major. The treble clef has a melodic line with a dynamic marking of *mf* (mezzo-forte). The bass clef has a melodic line with a *loco* marking.

The fifth system continues the melodic and harmonic development in F major. The treble clef has a melodic line, and the bass clef has a melodic line with a *loco* marking.

The sixth system concludes the piece. The treble clef has a melodic line, and the bass clef has a melodic line with a *loco* marking.

8va

8va *loco* *3* *3* *8va*

8va

8va *loco* *8va* *3* *8va* *3*

8va *8va*

8va