

A mi amigo HUMBERTO CANARO.

# EL ABRIL

Tango  
para Giano

por  
AGUSTIN BARDI

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*Agustin Bardi*

# EL ABROJO

TANGO

A mi amigo HUMBERTO CANARO.

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PIANO

*f* *ff* *p* *pp*



First system of musical notation, piano and bass staves. The piano part features a melody with a dynamic marking of *f* (forte) and a hairpin crescendo. The bass part provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, piano and bass staves. The piano part begins with a dynamic marking of *p* (piano). The system concludes with a double bar line and repeat dots.

D. C. a la 1<sup>a</sup> parte y Trio.

TRIO

TRIO section, piano and bass staves. The piano part starts with a dynamic marking of *p* and a 7-measure rest. The bass part continues with a steady accompaniment. The time signature is 2/4.

Third system of musical notation, piano and bass staves. The piano part features a melody with lyrics: *au - men - tan - do BANDONEON*. The bass part provides accompaniment.

Fourth system of musical notation, piano and bass staves. The piano part begins with a dynamic marking of *p*. The system concludes with a double bar line and repeat dots.

Fifth system of musical notation, piano and bass staves. The system concludes with a double bar line and repeat dots.

